

Kb. birb.

Paskutinė polka

Ižanga, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 5, 6

muz. J. Gaižausko
 aranž. V. Aleksandravičiaus
 žodž. St. Žlibino

Allegro **Ižanga** poco a poco cresc.

PASKUTINĖ!!!

mp *sp* *ff*

13

1

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The notes are: G2 (half), A2 (quarter), G2 (half), F#2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter), A1 (half), G1 (quarter), F#1 (half), and E1 (quarter). The piece ends with a double bar line and a repeat sign.

21

2

20

mp *mf* *f*

The bass line is written in G major (one sharp) and 2/4 time. It begins with a repeat sign. The melody consists of eighth and quarter notes, with some beamed eighth notes. The dynamics are marked *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The piece ends with a repeat sign and a final double bar line.

29

3

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 16 measures. The notes are: G2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), and A0 (half). The final measure ends with a double bar line and a repeat sign.

37

4

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes. The piece begins with a forte (*f*) dynamic and an accent (>) on the first note. The notation includes various articulation marks such as accents (>) and slurs (<). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

45

5

poco a poco cresc.

57 *mp* *sp* *f*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and descending to D4. The dynamics are marked as *mp* (mezzo-piano), *sp* (sotto piano), and *f* (forte). The score ends with a double bar line.

57

6