

# Paskutinė polka

Įžanga, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 1, 5, 6

muz. J. Gaižausko  
aranž. V. Aleksandravičiaus  
žodž. St. Žlibino

Allegro

Įžanga  
A D A poco a poco cresc. D H Em H Em

9 Em A Em A A PASKUTINĖ!!! 1 D G D A D

17 D G D A D 2 A D A E A

25 A D A E A 3 D G D A D

*mp* *sp* *ff* *mp* *f* *f*

The musical score is written for an accordion in 2/4 time, with a key signature of two sharps (F# and C#). It consists of four systems of music. The first system (measures 1-8) is marked 'Allegro' and 'mp'. It begins with a piano introduction (Įžanga) featuring chords A, D, and A, followed by a 'poco a poco cresc.' section with chords D, H, Em, H, and Em. The second system (measures 9-16) starts with a 'sp' (sforzando) dynamic and includes the instruction 'PASKUTINĖ!!!' above a measure. It features a first ending (1) with chords D, G, D, A, and D. The third system (measures 17-24) includes a second ending (2) with chords A, D, A, E, and A, marked 'mp'. The fourth system (measures 25-32) begins with a 'f' (forte) dynamic and includes a third ending (3) with chords D, G, D, A, and D. The score uses various musical notations including chords, dynamics, and repeat signs.

33

D G D A D

4 F B F

4

39

C F F B F C F

4

45

5 A D A poco a poco cresc. H Em H Em

*mp*

5

53

Em A Em A 6 D G D A

*sp* *f* *f*

6

60

D D G D A D

4