

Linksmas pokalbis

B. Mūras
Aranž. K.Lipeika

1 Birbynė *f*

2 Birbynė *f*

1 Klarinetas *f*

2 Klarinetas

Trimitas

Mušamieji

1 Smuikas *f*

2 Smuikas *f*

Akordeonas *mf*

Kontrabosas *f*

The musical score is for a piece titled "Linksmas pokalbis" (Jovial Conversation) by B. Mūras, arranged by K. Lipeika. It is in 2/4 time and features a variety of instruments. The score is divided into four measures. The woodwinds (Birbynės and Klarinetas) play a lively melody, while the brass (Trimitas and Mušamieji) and strings (Smuikas and Kontrabosas) provide a rhythmic accompaniment. The accordion (Akordeonas) adds a harmonic layer. Dynamics include forte (f) and mezzo-forte (mf).

5

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

mp

mf

9 1

Br.1 *f*

Br.2 *f*

Kl.1 *f*

Kl.2 *f*

Trimit.

Muš.

Sm.1 *mf*

Sm.2 *mf*

Akord. *mf*

1

Kb. *f*

15

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

mf

This musical score page contains measures 15 through 19 of a piece. The instrumentation includes four brass parts (Br.1, Br.2, Kl.1, Kl.2), a trumpet (Trimit.), a mellophone (Muš.), two snare drums (Sm.1, Sm.2), a keyboard (Kb.), and a chordal part (Akord.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 15-16 feature a complex rhythmic pattern in the brass and woodwinds, with triplets in measures 17-18. The trumpet and mellophone have rests in measures 15-16, with the trumpet entering in measure 17. The snare drums and keyboard provide a steady rhythmic foundation. The chordal part provides harmonic support with chords in measures 15-16 and single notes in measures 17-19. The dynamic marking *mf* is present in measure 17.

20

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

The musical score is for a 4/4 piece, starting at measure 20. The instruments are arranged in a grand staff. The brass section (Br.1, Br.2) and woodwinds (Kl.1, Kl.2) play a melodic line with triplets in measures 20-22. The percussion section (Trimit., Muš.) provides a rhythmic accompaniment. The strings (Sm.1, Sm.2) and keyboard (Kb.) play a harmonic accompaniment. The score ends at measure 24.

25 2

Br.1 *mf*

Br.2 *mf*

Kl.1 *mf*

Kl.2 *mf*

Trimit.

Muš. *mp*

Sm.1 *mp*

Sm.2 *mp*

Akord. *mp*

2

Kb. *mp*

29

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

[illegible]

38

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

The musical score is for a brass band, measures 38-41. The key signature has one sharp (F#) and the time signature is 4/4. The parts are arranged as follows:

- Br.1 and Br.2:** Both parts start with a quarter rest, followed by a quarter note G4. In measure 39, they play a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note G4. In measure 40, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Kl.1 and Kl.2:** Both parts start with a quarter rest, followed by a quarter note G4. In measure 39, they play a triplet of eighth notes (G4, A4, B4) beamed together, then a quarter note G4. In measure 40, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Trimit.:** Starts with a quarter rest, followed by a quarter note G4. In measure 39, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Muš.:** Starts with a quarter rest, followed by a quarter note G4. In measure 39, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Sm.1 and Sm.2:** Both parts start with a quarter rest, followed by a quarter note G4. In measure 39, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 40, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, they play a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Akord.:** Starts with a quarter rest, followed by a quarter note G4. In measure 39, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.
- Kb.:** Starts with a quarter rest, followed by a quarter note G4. In measure 39, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 40, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 41, it plays a quarter note G4, followed by a quarter note A4, and a quarter note B4.

42 4

Br.1 

Br.2 

Kl.1 

Kl.2 

Trimit. 

Muš. 

Sm.1 

Sm.2 

Akord. 

4

Kb. 

46 **5**

Br.1 *p*

Br.2 *p*

Kl.1 *p*

Kl.2 *p*

Trimit.

Muš. *mp*

Sm.1 *p*

Sm.2 *p*

Akord. *p*

5

Kb. *p*

50 **6**

Br.1 *mp* *mf* $\frac{2}{4}$

Br.2 *mp* *mf* $\frac{2}{4}$

Kl.1 *mp* *mf* $\frac{2}{4}$

Kl.2 *mp* *mf* $\frac{2}{4}$

Trimit. $\frac{2}{4}$

Muš. *mp* *mf* $\frac{2}{4}$

Sm.1 *mp* *mf* $\frac{2}{4}$

Sm.2 *mp* *mf* $\frac{2}{4}$

Akord. *mp* *mf* $\frac{2}{4}$

6

Kb. *mp* *mf* $\frac{2}{4}$

54

7

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

7

Kb.

f

f

f

f

mf

f

f

mf

mf

59

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

The musical score is for a brass band and includes the following parts:

- Br.1**: First Trumpet, Treble Clef, Key of D major (three sharps).
- Br.2**: Second Trumpet, Treble Clef, Key of D major (three sharps).
- Kl.1**: First Clarinet, Treble Clef, Key of D major (three sharps).
- Kl.2**: Second Clarinet, Treble Clef, Key of D major (three sharps).
- Trimit.**: Trombones, Treble Clef, Key of D major (three sharps).
- Muš.**: Mellophone, Alto Clef, Key of D major (three sharps).
- Sm.1**: Snare Drum, Treble Clef, Key of D major (three sharps).
- Sm.2**: Snare Drum, Treble Clef, Key of D major (three sharps).
- Akord.**: Accordion, Treble Clef, Key of D major (three sharps).
- Kb.**: Keyboard, Bass Clef, Key of D major (three sharps).

The score consists of measures 59 through 62. Measures 59 and 60 contain triplets in the brass and woodwind sections. Measure 61 contains a triplet in the strings. Measure 62 ends with a double bar line. The percussion parts (Trimit. and Muš.) have specific rhythmic patterns. The keyboard part (Kb.) provides a bass line.

63

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

67

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

The musical score for page 16, measures 67-70, is written for a band. The key signature is three sharps (F#, C#, G#). The parts are arranged as follows:

- Br.1 (Trumpet 1):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Br.2 (Trumpet 2):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Kl.1 (Clarinet 1):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Kl.2 (Clarinet 2):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Trimit. (Trombone):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Muš. (Mussorgsky):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Sm.1 (Saxophone 1):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Sm.2 (Saxophone 2):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Akord. (Accord):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.
- Kb. (Keyboard):** Measures 67-70. Measure 67 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 70 has a triplet of eighth notes.

71

Br.1

Br.2

Kl.1

Kl.2

Trimit.

Muš.

Sm.1

Sm.2

Akord.

Kb.

The musical score is written for a brass band. It begins at measure 71. The key signature is one sharp (F#). The score includes parts for four brass instruments (Br.1, Br.2, Kl.1, Kl.2), a trumpet (Trimit.), a mellophone (Muš.), two snare drums (Sm.1, Sm.2), a keyboard (Kb.), and a chordal instrument (Akord.). The brass instruments play complex, fast-moving lines with many slurs and ties. The percussion instruments play a steady, rhythmic accompaniment. The keyboard and chordal instrument play a simple, harmonic accompaniment. The score ends with a double bar line and repeat dots.